

Class meeting: R 1:30 PM – 4:10 PM**Class location:** Exploratory Hall 2312**Sect/Credits:** 006 / 3 credit hours**Instructor office:** EXPL 2413**Instructor:** Nathan Burtch**Email:** nburtch@gmu.edu**Office hours:** T 11 AM – 12 PM (in person)
WF 11 AM – 12 PM (Zoom)

General Information

Classmate contact information:

Name	Email	Phone

Catalog description: Analyzes topics of immediate interest.

Description from undergraduate cross-level listing: Investigation of spatial aspects of religions and belief systems. Includes geographic distribution and diffusion, cultural landscapes of belief, territoriality, and sacred spaces of both religious and non-religious belief systems.

Course overview: As with other aspects of human culture, religion and belief manifests spatially in place. This intersection of geography and religion shapes our cultural landscapes and impacts a location's sense of place. Likely, we all have witnessed these spaces in the forms of houses of worship, but the spatial impact goes much further. Common themes of human or cultural geography are shared with religious beliefs; spatial diffusion of beliefs through proselytization, movement through pilgrimage, place-making through the creation of sacred spaces, and the claiming of place or territory in the name of beliefs. This course will cover spatial concepts of major religions around the world, with a focus on how to understand and give meaning to sacred spaces. As well, non-religious belief systems will be studied through this same spatial lens, as these beliefs likewise have a major impact on space, policy, conflict, and global change.

This course uses a seminar format for the majority of our meetings. Students are expected to prepare each week via assigned readings and attend class ready to ask questions, discuss, and allow our class to explore these concepts in an open manner. Respect for those in the class in discussions is an expectation.

Target audience: This course is co-listed at the 300/500 level; it is therefore intended for both undergraduate and graduate students interested in the spatialization of religious culture and belief. GGS 590 is a selected topics course that can be applied to the GECA MS and the ESGS PhD programs.

Applicable learning outcomes: Successful completion of this course will teach students:

1. Analyze characteristic features of religious and non-religious beliefs, both historical and contemporary.

2. Analyze the geography of major religious traditions in terms of origins, diffusion, and modern extent.
3. Interpret, evaluate, and critique how religions and belief systems impact and shape the cultural landscape.
4. Evaluate and analyze characteristics of diverse cultures and processes of change.
5. Analyze the processes of creating sacred spaces and their roles in practices of belief.

Prerequisites: None.

Enrollment and repeat policy: GGS 590 is an omnibus 'selected topics' course that can be repeated up to 12 credits as long as the topic varies. Repeating GGS 590 with this topic can only be done in special circumstances. Students enrolling in this course again must submit all newly completed work.

Course Materials

Required texts:

Stump, Roger W. 2008. *The geography of religion: Faith, place, and space*. Lanham, MD: Rowman & Littlefield. ISBN 13: 978-0-7425-1080-7

Hitchcock, Susan and Esposito, John. 2006. *Geography of religion*. Washington, DC: National Geographic. ISBN 13: 9780792259107

The texts for the course are available from various outlets in various forms. It is available through the Mason bookstore or through your online provider of choice. There will be additional readings posted on Canvas for you to complete.

GG5 computer lab and virtual computing: The lab in EXPL 2102 is open 24 hours for you to use. Registration in a GGS class should automatically grant you access. Please contact ggsit@gmu.edu to report issues.

Mason provides access to Mason Labs virtual computing through your web browser. In order to access it, you will need to install both a Mason VPN (<https://its.gmu.edu/service/virtual-private-network-vpn/>) and the Citrix Workspace app (<https://www.citrix.com/products/receiver.html>). After logging into the VPN, you can then access <https://mymasonapps.gmu.edu/> using your Mason directory ID. Once inside, you will be able to access Mason Labs and have a virtual connection to a Mason lab computer with some specialized software. You can connect to the Microsoft One Drive cloud storage that each Mason student has or connect to local storage drives.

Software, hardware, and data: One assignment in this course will make use of ArcGIS Pro; instructions on using and accessing it will be provided. It is recommended that students have the technological bandwidth to stream data; students should have regular, reliable access to a computer with an updated operating system and a stable broadband Internet connection (consistent 1.5 Mbps or higher download and upload speed; you can use <https://www.speedtest.net/> to check the speed of your connection).

Online materials and email: This course will make extensive use of Canvas at Mason. Course materials such as assignments will be available only in electronic version on Canvas. Students are expected to submit assignments online through Canvas. **Only Word document (.docx or .doc) or Adobe PDF (.pdf) file formats will be accepted,** unless otherwise noted in the assignment. Grades will be posted on Canvas as well. Make sure you are familiar and comfortable with the Canvas interface.

Students are required to have a Mason NetID and associated @gmu.edu email account, which will allow you access to Canvas and lab computers. Please use this university email account when contacting the professor regarding this class; as explained in the Administrative section below, the course professor will not respond to messages sent from a non-Mason email address. Students may also use Microsoft Teams to communicate with the professor, although students should not expect instant responses from these direct chats; in other words, Teams is not a 24/7 direct support line for the class.

Grading

Sacred space paper (30%): This paper focuses specifically on a 'larger' and more famous sacred space (that does not need a site visitation) of each student's choosing. The sacred space paper will be in the format of a research report and covers the history and analyzes geographically a sacred space. The paper, along with a presentation, will be due during the final exam period; consider this essentially a term paper or final project.

Campus sacred space paper (10%): Each student will identify a place on the George Mason University campus; a place where you engage in practices, ceremonies, or rituals that are (or resemble) spiritual practices such as worship, exploration, mindfulness, meditation, contemplation, or commemoration. Broadly, this means you will visit and write about a place of personal sacredness on our campus. Students will deliver both a paper and, should time allow, lead a short visit of the location for our class.

Cultural landscape study (10%): Each student will choose a different religious or sacred space (religious or non-religious) that is either local to the Washington, DC region, or otherwise a place in which the student will be able to visit. The deliverable is a recorded pictorial presentation that analyzes the cultural landscape of the space.

Spatial conspiracy theories (10%): Each student will prepare a short synopsis of two conspiracy theories that have a significant spatial component. One conspiracy theory will be a 'real' theory that has (or had) actual believers, and the other will be one that is invented by the student. In class we will read/discuss the theories and try to pick the 'real' one. Students will also write a response to the classroom activity.

Mapping religion project (20%): The Association of Religion Data Archives (theARDA.com) has a wealth of data available for religions at various geographies. Students will use the county-level US church membership data to map a religion or denomination. Students will choose a religion or denomination and map how the number of adherents and congregations have changed over time. You are encouraged to use as many of the dated datasets as possible, contingent upon the chosen denomination appearing in the data for particular years. Along with the maps will be a graduate-level

paper outlining the chosen faith and its history to present geographical situation in the United States.

Discussion questions (10%): It is an expectation that students prepare for each class meeting and participate. To aid in this, each student is required to write three (3) discussion questions based on the readings for the week. We will likely not have time to discuss every question, but these will be used for building our class discussions. Students will hand in the questions prior to class via Canvas. Always check Canvas for additional readings beyond those directly listed in the syllabus.

Participation (10%): Participation in a seminar-style class is paramount. Students are expected to attend class and actively and substantially participate in discussions and activities.

Graduate grading scale:

<i>Grade</i>	<i>Percent Required</i>		<i>Assignment</i>	<i>Total Grade %</i>			
A+	96 to 100	B	83 to 85.9	Sacred space	30%	Mapping	20%
A	93 to 95.9	B-	80 to 82.9	Campus space	10%	Disc quest.	10%
A-	90 to 92.9	C	70 to 79.9	Cult. landscape	10%	Participation	10%
B+	86 to 89.9	F	<70	Conspiracy	10%		

Graduate student expectations: In order to earn graduate credit, students enrolled in GGS 590 have additional expectations. Graduate students are expected to develop deeper knowledge of the topics presented in class and synthesize with higher-level products and writing. In other words, expectations for the work produced in GGS 590 are commensurate with expectations of a 500-level course. Details on differential grading of graduate students on the above graded items will be provided on Canvas.

Note on attendance: Regular attendance is an expectation. Those that make a habit of missing class tend to do worse in this course than those that do attend. It is in your best interest to come to class and participate as attendance will lead to a better understanding of course concepts. Students are responsible for any announcement given by the instructor during class regardless of their personal attendance.

Students that must miss classes because of religious observances or participation in University activities should provide documentation to the professor within the first two weeks of the course. Reasonable accommodation will be provided for work missed on those days. It is expected that if a student has one of these excused absences on a day in which an assignment is due that the student submits the assignment early.

Make-up and late assignment policies: Due dates are explicitly stated. All graded items that are turned in for assessment in this course (listed above) will be accepted past the ascribed due date until **December 13th**. Late penalties are assigned in a two-tiered system. Items turned in **within seven (7) days will result in a 10% deduction** for the item. Items **later than seven (7) days will result in a 25% deduction** for the item. This penalty begins 1 minute after the due date. Technical excuses ("computer system error", "didn't submit correctly on Canvas", etc.) will not be accepted as reasons for late work. You are expected to start the work early. **Never underestimate the time you will spend on the assignments.**

If you are ill or physically indisposed and cannot submit work on time, you must notify the instructor beforehand for you to have a chance to make up the work without late penalty. This policy may seem strict, but it is in your best interest to turn in everything on time to avoid falling irrecoverably behind. Please contact the instructor if you are struggling and you will receive aid as best as the instructor can provide.

Incomplete policy: Students may request an incomplete for this course if they (a) currently have a 75% grade based on submitted coursework and relative weighting; (b) have completed at least 50% of coursework materials; (c) cannot complete scheduled coursework for a cause beyond reasonable control; and (d) submit an Incomplete Grade Contract with the professor. In general, students have until the 9th week of the following full semester to complete their work (unless it is the student's final semester). All incomplete work will be assigned late penalties as outlined in this syllabus.

Administrative

Academic integrity: *The following statement is adapted from the Stearns Center for Teaching and Learning.* No grade is important enough to justify academic misconduct. The integrity of the University community is affected by the individual choices made by each of us. Mason has an Honor Code, which you can read fully at the Office for Academic Integrity (<https://oai.gmu.edu/full-honor-code-document/>). The Honor Code Pledge reads as follows:

To promote a stronger sense of mutual responsibility, respect, trust, and fairness among all members of the George Mason University Community and with the desire for greater academic and personal achievement, we, the student members of the university community, have set for this Honor Code: Student Members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.

The Mason Honor Code defines cheating, plagiarism, stealing, and lying. It is expected that you understand these definitions. If you have any doubts about what constitutes cheating, plagiarism, stealing, or lying in the academic context, please see your professor. **Acts of academic dishonesty in this course may be penalized with failure of either the work in question or the entire course.**

While collaboration and group learning is encouraged in this course, each student **absolutely must** turn in their own work, from their own computer, and any discussion must be theirs alone, and not attributable to another person or group, *except where noted* (for example, quoting authors as a small portion of your scholarly work). This also applies to online sources; you cannot copy the words of anyone else for any graded part of this course. It is not enough to exchange a few synonyms within a sentence! You must write, summarize, and analyze with your own words and ideas. **Student use of Generative-AI models or tools must also conform to the Honor Code.**

Course materials and student privacy: All course materials posted to Canvas or other course sites are private; by federal law, any materials that identify specific students (via their name, voice, or image) **must not be shared** with anyone not enrolled in this class. Video recordings of class meetings that include audio or visual information from other students are private and must not be shared. Live video conference meetings (e.g. Collaborate or Zoom) that include audio or visual information from other students must be viewed privately and not shared with others in your

household. Some of our synchronous meetings in this class may be recorded to provide necessary information for students in this class. Recordings will be stored on Canvas and will only be accessible to students taking this course during this semester. **Sharing of instructor-created materials** (lectures, notes, videos, assignments, exams, etc.) to others not currently enrolled in this specific section of this class, **including to public or private online “study” sites, is considered a violation of Mason’s Honor Code.**

Student privacy is governed by the Family Educational Rights and Privacy Act (FERPA). In addition to the privacy concerns outlined above, FERPA dictates how communication between students and faculty can occur electronically. Students must use their Mason email accounts to discuss anything pertaining to their enrollment in this course. I will not answer questions from non-Mason email addresses pertaining to this class.

Disability statement: This course complies with Mason policies for students with disabilities. Students with disabilities are encouraged to register with Disability Services (DS). DS can be contacted by phone at (703) 993-2474, or in person at SUB I Suite 2500, or online by the link at the end of this section. Students who suspect that they have a disability, temporary or permanent, but do not have documentation are encouraged to contact DS for advice on how to obtain appropriate evaluation. A faculty contact sheet from DS authorizing your accommodation is needed before any accommodation can be made. The faculty contact sheet should be furnished to the professor preferably within the first two weeks of class or as soon as an accommodation is made. Please visit <https://ds.gmu.edu/> for more information.

Diversity, non-discrimination, and anti-racism: This course, as a part of George Mason’s community, promotes and upholds Mason’s core values of diversity and inclusion. Members of this class should seek to maintain a learning environment of respect across identity, status, origin, and ability. Being inclusive and anti-racist is an active, conscious practice involving self-reflection.

Mason’s non-discrimination policy can be read at <https://universitypolicy.gmu.edu/policies/non-discrimination-policy/>. Please utilize the office of Diversity, Equity, and Inclusion (DEI, <https://diversity.gmu.edu/>) for training, resources, and to submit incidence reports. The following is a short portion of the Mason Diversity Statement; visit <https://stearnscenter.gmu.edu/knowledge-center/general-teaching-resources/mason-diversity-statement/> to read the full statement:

George Mason University promotes a living and learning environment for outstanding growth and productivity among its students, faculty and staff. Through its curriculum, programs, policies, procedures, services and resources, Mason strives to maintain a quality environment for work, study and personal growth.

An emphasis upon diversity and inclusion throughout the campus community is essential to achieve these goals. Diversity is broadly defined to include such characteristics as, but not limited to, race, ethnicity, gender, religion, age, disability, and sexual orientation. Diversity also entails different viewpoints, philosophies, and perspectives. Attention to these aspects of diversity will help promote a culture of inclusion and belonging, and an environment where diverse opinions, backgrounds and practices have the opportunity to be voiced, heard and respected.

Gender identity, pronoun use, and proper address: Students are welcome to share their chosen name and gender pronouns with the instructor and discuss how the instructor can best address you

in class and via email. As well, students should be aware that they can use Mason-provided tools to update their chosen name and pronouns; these changes will appear in Canvas class sites among other places. See <https://registrar.gmu.edu/updating-chosen-name-pronouns/> for more information. Your instructor uses *he/him/his* pronouns. When addressing your instructor in writing or verbally, please use “Dr. Burtch” or “Prof. Burtch.” The surname ‘Burtch’ is pronounced the same as ‘birch.’

Instructor availability: Please do not hesitate to contact your instructor if you have questions about course topics or assignments. Your instructor will do his best to answer all weekday emails within 24 hours, and weekend emails within 48 hours. Should you not receive a response within that time frame, you may send a gentle reminder via email. Do try to avoid last-minute emails, as your instructor may not have email accessible immediately before deadlines. It is generally a good practice to avoid sending an email at the first sign of trouble with an assignment; often you will find the proper solution by giving yourself an hour or two to problem solve! Please make use of the office hours listed at the top of this document. Generally, issues can be clarified quickly in person or in a live online chat.

Sexual harassment, sexual misconduct, and interpersonal violence: *The following statement is adapted from the Stearns Center for Teaching and Learning.* George Mason is a place for faculty, staff, and students to learn, live, and work. As such, Mason is committed to providing all of us this place that we call campus that is free of discrimination, sexual harassment, sexual misconduct, and other acts of interpersonal violence. All members of this campus are encouraged to seek support in cases of discrimination, sexual harassment/misconduct, or interpersonal violence. [University Policy 1202](#) provides information on the reporting process and resources available. Resources are also linked below.

Students should be aware of **faculty’s duty of mandatory reporting**. As a faculty member, I am designated as a “Non-Confidential Employee,” and must report all disclosures of sexual assault, sexual harassment, interpersonal violence, stalking, sexual exploitation, complicity, and retaliation to Mason’s Title IX Coordinator per University Policy 1202 (linked above). If you wish to speak with someone confidentially, please contact one of Mason’s confidential resources, such as the [Student Support and Advocacy Center](#) (SSAC) at (703) 993-3686 or [Counseling and Psychological Services](#) (CAPS) at (703) 993-2380. You may also seek assistance or support measures from [Mason’s Title IX Coordinator](#) by calling (703) 993-8730 or via email at titleix@gmu.edu.

University-wide closures and class cancellations/delays: There may be times during the semester in which George Mason University announces university-wide closures or delays. Should inclement weather or another emergency force Mason to close, causing our class to cancel meeting times, we will not meet. Check the Mason website and our own Canvas site for updates. Other cancellations or delays to class will be announced via Canvas by your professor. In the event that this course has missed meeting times, the course schedule, assignment deadlines, and other course alterations will be decided upon and announced via Canvas and email by the professor. You are expected to stay abreast of any changes.

Use of electronic devices: Your professor encourages the use of devices that both aid your learning ability and do not distract from the learning of others. Except for mobile phones and audio/video recorders, you are free to use any electronic device that fulfills both of those conditions.

All electronic devices should be muted or silenced. Please be respectful of the class and avoid use of social media during class which can distract both you and your classmates. You are expected to adhere to Mason's student code of conduct; disruptive behavior will result in classroom removal. Audio/video recording requires the consent of the professor.

GGG 590 course schedule

Dates	Lecture Topics	Coursework Due
Unit 1: Geography of religions and belief systems		
Week 1 Aug 29	Intro: Geography of religion and belief systems	Read <i>Stump</i> (Ch. 1, 2)
Week 2 Sep 5	Religion and territory	Read <i>Hitchcock & Esposito</i> (Ch. 1); <i>Stump</i> (Ch. 4); <i>Lewis</i> (Ch. 11); <i>Schein</i> (pg. 660-680); <i>Meinig</i> (pg. 33-48)
Week 3 Sep 12	Sacred spaces	Read <i>Stump</i> (Ch. 5); <i>Chidester & Linenthal</i> (Ch. 1); <i>Tuan</i> (Ch. 6); <i>Day</i> (pg. 426-440)
Unit 2: Major religious faiths and spatiality		
Week 4 Sep 19	Hinduism	Read <i>Hitchcock & Esposito</i> (Ch. 2); <i>Stump</i> (Ch. 3 pg. 109-121); <i>Mitra</i> (pg. 113-121)
Week 5 Sep 26	Buddhism	Read <i>Hitchcock & Esposito</i> (Ch. 3); <i>Stump</i> (Ch. 3 pg. 133-159); <i>Gordon</i> (pg. 664-678)
Week 6 Oct 3	Judaism	Read <i>Hitchcock & Esposito</i> (Ch. 4); <i>Stump</i> (Ch. 3 pg. 121-133); <i>Berndtson & Geores</i> (pg. 297-322) Cultural landscape
Week 7 Oct 10	Christianity	Read <i>Hitchcock & Esposito</i> (Ch. 5); <i>Stump</i> (Ch. 3 pg 159-188); <i>Gesler</i> (pg. 95-105)
Week 8 Oct 17	Islam	Read <i>Hitchcock & Esposito</i> (Ch. 6); <i>Stump</i> (Ch. 3 pg. 188-218); <i>Farouk-Alli</i> (pg. 63-78)
Unit 3: American sacred sites and religion		
Week 9 Oct 24	Campus sacred space tour/presentations	Campus sacred space
Week 10 Oct 31	Religion in America	Read <i>Gaustad</i> (pg. 38-45); <i>Zelinsky</i> (pg. 565-585); <i>Warf & Winsberg</i> (pg. 413-424) Map a religion (Map only)
Week 11 Nov 7	American civil religion	Read <i>Bellah</i> (pg. 1-21); <i>Stump</i> (pg. 87-95); <i>Chidester</i> (pg. 743-765); <i>Gjelten</i> (Web)
Unit 4: Non-religious belief systems and conspiracies		
Week 12 Nov 14	Non-religious belief systems	Read <i>Borchert</i> (Posted sections); <i>Thiessen & Wilkins-Laflamme</i> (Intro); <i>Pew Research Center</i> (Web); <i>Wikipedia</i> (Web)
Week 13 Nov 21	Conspiracy beliefs	Read <i>Laycock</i> (Intro); <i>DeHaven-Smith</i> (Ch. 2); <i>Pauly</i> (Web); <i>Lemandonsky & Cook</i> (Web) Spatial conspiracy theories
<i>Thanksgiving</i> Nov 28	<i>Thanksgiving Break – No class</i>	
Week 14 Dec 5	QAnon and the conspiracy singularity	Read <i>Merlan</i> (Web); <i>Meltzer</i> (Web); <i>MacMillen & Rush</i> (pg. 989-1004); <i>Hoback & Solodnikova</i> (Video) Full map project / Conspiracy summary
Finals Week Dec 12	Sacred space analysis presentations <i>Thursday, Dec 12, 1:30 – 4:15 PM</i>	Sacred space paper

Note: The GGS 590 course schedule is tentative and is subject to revision by the instructor