

# GEORGE MASON UNIVERSITY

Department of Geography  
Spring Semester 2022

## GEOGRAPHY OF LATIN AMERICA

GEOG 316 – 001

Course Syllabus

**Instructor:** Ian S. Ward

**Office:** Exploratory Hall, Rm 2222

**Office Hours:** Monday, 3 - 4pm, or by appointment

**Mailbox:** Exploratory Hall, Suite 2400 (MS 6C3)

**Class Location:** Exploratory Hall, 2103

**Meeting Time:** 7:30 – 10:00pm, M

**Email:** iward@gmu.edu

### Course Overview:

South of the U.S. border—spanning nearly 7,000 miles from Tijuana, Mexico to Ushuaia, Argentina—lies one of the great cultural realms of the world. Long seen as a land of mystery and intrigue, of great opportunity and vast economic potential, Latin America continues to draw the attention of scholars and travelers alike. A study of its physical geography reveals a portfolio of ecosystems that have created conditions for unprecedented biodiversity. Home to the largest contiguous rain forest and largest wetland in the world, the realm not only boasts arguably the wettest location on earth, but also the driest. Its massive rivers and mountain ranges rival the size and scope of the largest found anywhere in the world. The wide-ranging landscapes also yield enormous energy and mineral resources that, in some cases, are just beginning to be exploited for their economic value. From tiny island nations, to massive Brazil, the countries of the realm are composed of a mosaic of ethnicities that span the world. Mixed with rich indigenous cultures, the contributions brought by these relative newcomers have created a highly dynamic and energized society. Unfortunately, a legacy of colonialism, corrupt political dynasties, environmental degradation, education neglect, social stratification, crime, and illegal narcotics have created historical hardships that have been difficult for many nations here to overcome. Yet despite the many serious challenges that persist today, optimistic changes in social attitudes and governmental policy can be seen spreading across much of Latin America, making this one of the most fascinating times to better understand this area of the world. Using a holistic approach, this class aims to provide students a new frame of reference for analyzing and understanding the rich and complex geography of the Latin American realm.

**Course Objectives:** Based upon the readings, lecture notes, and independent study, students will be able to:

- 1) define the areas that comprise Latin America;
- 2) describe the realm in terms of physical characteristics such as climate or landforms;
- 3) describe the realm in terms of cultural characteristics such as language or religion;
- 4) explain specific geographic concepts such as core & periphery and culture hearths;
- 5) and demonstrate how these concepts help explain regional differences and spatial patterns of distribution.

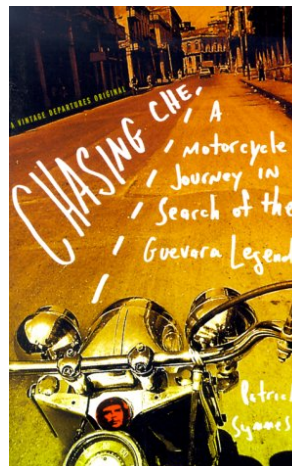
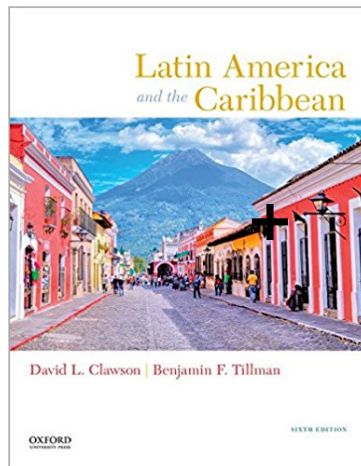
### Safe Return to Campus:

All students taking this course are required to take Safe Return to Campus Training prior to visiting campus. Training is available in Blackboard (<https://mymason.gmu.edu>). Students are required to follow the university's public health and safety precautions and procedures outlined on the university Safe Return to Campus webpage ([www2.gmu.edu/safe-return-plan](http://www2.gmu.edu/safe-return-plan)). Similarly, all students in face-to-face and

hybrid courses must also complete the Mason COVID Health Check daily, seven days a week. The COVID Health Check system uses a color code system and students will receive either a Green, Yellow, or Red email response. Only students who receive a “green” notification are permitted to attend courses with a face-to-face component. If you suspect that you are sick or have been directed to self-isolate, please quarantine or get testing. Faculty are allowed to ask you to show them that you have received a Green email and are thereby permitted to be in class.

### **Required Readings:**

- (1) Clawson, David L., [\*Latin America & the Caribbean\*](#), 6<sup>th</sup> edition, Oxford University Press.
- (2) Symmes, Patrick, [\*Chasing Che – A Motorcycle Journey in Search of the Legend of Che\*](#), Knopf Doubleday Publishing Group.



### **Recommended:**

- It is strongly recommended that students consider purchasing an atlas of their choice, preferably one with good coverage of Central and South America. A good choice is the *Goode's World Atlas*, 23<sup>rd</sup> edition, but there are certainly others. Shop around and explore what is available. Those from Nystrom, Hammond, National Geographic, and Rand McNally are also quite good.

### **Student Requirements:**

As an upper level course, students are expected to read and write critically, as well as conduct significant research outside the classroom. Students are responsible for all assigned reading and lecture material, as well as regular access to GMU's Blackboard system. An evaluation of the student's performance in the class will be based on exams, written assignments, class participation, attendance and punctuality (see *Grading Scheme and Policy* for details).

### **Student Working Groups:**

The class will be divided into 8 groups named after notable animals found throughout Latin America: **Chinchilla**, **Piraña**, **Coatí**, **Boto**, **Jaguar**, **Guanaco**, **Arapaima**, and **Tucán**. Assignments to groups will be made during the second week of class. The purpose of this is only for structuring journal submissions and organizing class discussions / activities. There will be no required projects where individuals within groups will collectively earn the same grade. Only individual work will be evaluated in this class. It is anticipated that each group will have either 2 or 3 people.

### **Examinations and Examination Policies:**

- 1) Two examinations (one Midterm and one comprehensive Final) will be administered during the semester (*see attached schedule for dates*). The combined scores of these two exams will account for 50% of the overall grade.
- 2) **All exams are scheduled to be conducted in-class and in-person using Blackboard.** A link to the exam will be provided in the menu options on the class homepage on the day of the exam.
- 3) **Students will be using the desktop computers in the classroom for exams.** Please log-on to a classroom computer in the first few weeks of the semester to check your ability to connect to Blackboard. No personal laptops will be allowed for the exams.
- 4) **No makeup exams will be offered** except under the most extraordinary circumstances. Make-up arrangements must be made in writing in advance of the exam. A physician must document medical absences; this is available for all students through the University Health Clinic. Please make sure that you plan ahead to provide extra time to arrive early on exam days.
- 5) The Final Exam will not be administered early or later; please plan ahead.
- 6) Exams begin and end as indicated in the class schedule: no additional time for late arrivals.
- 7) Examinations will be a combination of multiple choice and short answer questions.
- 8) No books or notes of any kind (hardcopy or electronic) may be used during any examination in this class. **Cell phones / laptops / tablets must be turned OFF at all times.**
- 9) Test and project grades can easily be found on Blackboard. Please schedule to meet with me during office hours if you would like to discuss any of the material that was covered on the exams.

### **Academic Integrity:**

Academic integrity is essential and each individual is expected to do his or her own work; violations of the University Honor Code will not be tolerated and will result in course failure. A description of the University Honor Code is available for review in the University Catalog and on our class Blackboard page.

### **Classroom Expectations:**

- 1) LAPTOPS and TABLETS are allowed to be used by students during lectures. However, if their use is deemed to be a distraction to the user, the instructor, or any other students in the class, the user will be asked by the instructor to turn off their device and take hand-written notes.
- 2) CELL PHONES should be SILENCED before class begins.
- 3) NO TEXTING or IM'ing, please. Not only is your full and undivided attention requested, but your active participation in class discussion is highly encouraged.
- 4) PHOTOGRAPHY is not permitted in the classroom.
- 5) AUDIO RECORDINGS may only be made with instructor authorization.
- 6) BE ON TIME - Students are expected to be on time for class. Should circumstances arise that make you late, do not disrupt the class as you enter; take the first isle seat that is available and do not walk across the room. Attendance and punctuality will be considered in your final grade.
- 7) KEEP THE ROOM CLEAN. If you pack it in, pack it out; leave your seat better than you found it.
- 8) GET INVOLVED – Whether or not you've had personal experiences in Latin America, you will undoubtedly have questions, comments, and maybe some personal experiences that you'll want to share during the semester. We want to hear from you. If you are hesitant about asking a question in class, that's ok, but do not discard the question. Come see me during the class break, during office hours, or send me an email.

### **Blackboard:**

This course will utilize Blackboard for posting class information and material. Please refer to it periodically (once every few days) for updates and new postings. Our page can be accessed using the URL: <https://mymasonportal.gmu.edu/>. Final grades will be posted on Patriot Web.

### Note Taking:

- Lectures will be accompanied by the use of electronic slides, maps, and photographs. You are not required—nor is it necessary—to copy the contents of these slides word-for-word, but it is strongly recommended that you take note of the details discussed on them. Students may attend office hours to review and discuss any class material, including having the chance to see ALL of the slides presented in class. I strongly encourage you to stop by and meet with me especially if you've missed a class or find that you are having a little difficulty with any element(s) of the class.
- If at any point during the lecture you feel that I am changing slides too fast, please let me know and I will slow down.

### Chapter Analysis:

The class will be reading the first chapter of the book *Brave Companions: Portraits in History*, by David McCullough. This is a very short piece entitled "Journey to the Top of the World" (pp. 3-19) and focuses on the famous explorer and bio-geographer **Alexander von Humboldt**. The chapter will be available to you on Blackboard under *Reserved Reading*. The book, which is a collection of well-written short stories by McCullough, is also available at several sites online and in most major bookstores.

#### Chapter Analysis - Expectations:

- 1) The format for the journal will be 2-pages maximum, double spaced with one-inch margins and using a 10 or 12 pitch font.
- 2) For the basis of your analysis, you should address the following questions:  
How did Alexander von Humboldt change the way outsiders looked at Latin America in the 19<sup>th</sup> century? What were some of his notable achievements? What areas of Latin America did he explore? How does McCullough make a compelling case that this was one of the world's greatest scientists and adventurers?
- 3) Use specific examples from the chapter to support your arguments.

### Map Exercise:

Students will be required to participate and complete an in-class map exercise on February 28<sup>th</sup> during the regularly scheduled class time (7:20-10:00PM). The exercise will take place in Exploratory Hall (2<sup>nd</sup> floor in front of the Department of Geography and Geoinformation Science) and will provide students with an opportunity to examine a variety of cartographic work covering Latin America. A series of activities and questions will serve as a guide through the exercise. Students will work in their 'animal groups', but will submit their own exercise packets for individual grading. Students should bring a couple of pencils, pens, and a ruler to the exercise. Please note that due to the logistical difficulties in preparing an event of this size, make-up opportunities will not be available.

### Map Quiz:

A map quiz will be administered that is designed to provide an evaluation of each student's understanding of the locations of countries, cities, and physical features. A complete list of everything that may be asked on the quiz will be made available to students no later than Week 2. Copies of the maps that will be used in the quiz will also be made available on Blackboard. It is strongly suggested that these be printed and used in preparing for the quiz.

### Journals and Participation:

Each student will be required to complete one written journal, accompanied by a short in-class oral presentation. The journal will address one news article related to the geography of Latin America published within 1 to 2 weeks of the due date. No trivial topics please (ie: 'Jair Bolsonaro refuses to wear a mask', or 'Beachgoers Find a Blue Lobster in Rio de Janeiro'). **The article you choose must have real geographic relevance.** Each submitted journal will represent an individual's own work – not that of

the collective group. However, group members must coordinate so as not to overlap topics, or re-cover topics presented from prior weeks. Sources may be in Spanish or Portuguese, but journal submissions must be in English. Acceptable sources may include, but are not limited to, the following:

- (a) Journal of Latin American Studies
- (b) Foreign Policy - (This magazine will have "FP" on cover)
- (c) Current History
- (d) The Economist
- (e) Latin American Weekly Report
- (f) Most major news outlets (avoid highly abbreviated articles)

Journals **MUST** be turned-in according to the schedule of your group – *see class schedule*. You will not be allowed to change due dates.

Using identical topics from current or previous weeks will result in a grade reduction. Keep notes on the topics that other students present. **An email to your group and myself stating your choice of an article (with URL link) should be sent out no later than the Thursday before your group presents.** Be sure to include the name of your group in the subject heading.

Written Journal Expectations (80% of total journal grade):

- 1) Journal format: 2 pages minimum, 3 pages maximum; double-spaced with one-inch margins and using a 10 or 12-pitch font.
- 2) Submitted journals must have a citation for the news source at the top of the first page. Information in the citation should include the author(s), name of article, name of the journal or news publication, date of the article, page numbers (if applicable), and website address. The style you wish to use for your citation is entirely up to you, just so long as all of the required information above is included.
- 3) The journal should include basic information about the article (summary), discussion on how it may relate to the class and (or) textbook, and analysis on its geographic implications in the realm.

Oral Presentation Expectations (20% of total journal grade):

- 4) The first 20 to 30 minutes of class will begin with student presentations. Each student's presentation should be very brief (5 minutes max, with 5 to 10 minutes afterwards of questions, answers, and discussion). \* Presenters should state their name, name of the article, source, and deliver a brief overview of the topic point-by-point emphasizing the geographic relevance of the story.
- 5) DO NOT read your journal paper to the class. Rather—if necessary—use only small index cards with a few notes when presenting.
- 6) Your personal opinions on the topic should not be a component of your presentation or write-up, but may be offered during the Q&A session.
- 7) Unless otherwise noted, all group presentations will be conducted at the beginning of class.

\* Please note: Class participation is greatly encouraged and will count toward your overall grade.

**Book Review:**

Students will be reading Patrick Symmes' book entitled "*Chasing Che – A Motorcycle Journey in Search of the Legend of Che*". A review of this book will be submitted for grading on April 25<sup>th</sup> (*see schedule*). **A review is NOT a summary of the book**; it is an analysis of what the author is saying using specific examples to support your arguments from throughout the book. A brief summary of the main points of the book is appropriate; but then you must comment on the author's objective. Explain the geographical aspects of this book, supported by comprehensive examples from the book. Make an argument for, or against, its use in a regional geography class. Be prepared to discuss your thoughts in class on April 25<sup>th</sup>.

### Book Review Expectations:

The format for the review will be 4 to 6 pages maximum, double spaced with one-inch margins and using a 10 or 12-pitch font. The reviews will be graded on the following grounds.

- **Mechanics** - including following the format, spelling, grammar, and punctuation.
- **Organization and Logic** - including cohesive, logical development of your argument.
- **Intellectual Rigor** - including support for your statements, no vague generalities; proper citations.
- **In-Class Discussion / Presentation** - Each group will be asked to formulate 2 to 3 questions, or talking points, intended to generate in-class discussion about the books. Individual participation will account for 10% of the overall 'Book Review' grade.

### Late Policy on Written Assignments:

- (a) **Journal** - No late journals will be accepted.
- (b) **Chapter Analysis** - a maximum of a one-week extension with a minimum of a 20% deduction beginning at the in-class time of collection on the day it is due.
- (c) **Book Reviews** - a maximum of a one-week extension with a minimum of a 20% deduction beginning at the in-class time of collection on the day it is due.

To receive the highest credit possible, assignments must be turned in on-time (at the beginning of class the day it is due). It is best to begin work on assignments as soon as possible to allow yourself plenty of time to prepare a neat and thoughtful product.

### Course Material:

All course materials posted to Blackboard or other course sites are private to this class; by federal law, any materials that identify specific students (via their name, voice, or image) must NOT be shared with anyone not enrolled in this class.

- Videorecordings — whether made by instructors or students — of class meetings that include audio, visual, or textual information from other students are private and must not be shared outside the class
- Live video conference meetings on Blackboard Collaborate that include audio, textual, or visual information from other students must be viewed privately and not shared with others in your household or recorded and shared outside the class.
- Instructional videos and slides are copyrighted and not to be shared publicly or online; they are the property of the instructor.

### Email and Student Privacy

Students must use their MasonLive (GMU) email account to communicate with the instructor, and to receive important University information, including messages related to this class. See <http://masonlive.gmu.edu> for more information. All email communication will be conducted using professional email etiquette, including appropriate salutations, a clear message, and a signature (name of sender).

### Disability Accommodations:

If you are a student with a disability and you need academic accommodations, please see me and contact the Office of Disability Services (ODS) at 993-2474, <http://ods.gmu.edu>. All academic accommodations must be arranged through the ODS.

### Attendance & Participation:

Participation, attendance, and punctuality will be recorded each class. This will be considered in the final evaluation of each student, accounting for 10% of the final grade.

### **Grading Scheme and Policy:**

Your combined score of the following will determine your grade in the course:

Midterm Exam	————→	25%	=	250 points
Final Exam	————→	25%	=	250 points
Book Review	————→	15%	=	150 points
Map Quiz	————→	10%	=	100 points
Attendance & Participation	————→	10%	=	100 points
Map Exercise	————→	5%	=	50 points
Journal	————→	5%	=	50 points
Chapter Analysis	————→	5%	=	50 points
				<hr/>
				= 1,000 points

### **Final Point Translation:**

920 - 1000	=	<b>A</b>	780 - 799	=	<b>C+</b>
900 - 919	=	<b>A-</b>	700 - 779	=	<b>C</b>
880 - 899	=	<b>B+</b>	600 - 699	=	<b>D</b>
820 - 879	=	<b>B</b>	0 - 599	=	<b>F</b>
800 - 819	=	<b>B-</b>			




### **Key Dates:**

1 / 24 Class begins  
1 / 31 Last day to add course  
\* must be enrolled for a grade!  
2 / 7 Last day to drop with no tuition liability  
2 / 7 **CHAPTER ANALYSIS DUE**  
2 / 28 **MAP EXERCISE**  
3 / 1 Last day to drop without dean's permission

3 / 7 **MAP QUIZ**  
3 / 14 **No Class – Spring Break**  
3 / 28 **MIDTERM EXAM**  
4 / 25 **BOOK REVIEW due**  
4 / 25 In-class Discussion on "Chasing Che"  
5 / 2 Last day of class  
5 / 16 **FINAL EXAM 7:30 – 10:00PM**

# Tentative Class Schedule

(as of 24 January 2022)

WEEK	DATE	TOPIC	READINGS & GROUPS
1	1 / 24	INTRODUCTION Discussion of the class / Why Geography? Perceptions of Latin America The Geography of Latinos in the U.S.	Chapter 1 
2	1 / 31	DEFINING REGIONAL ANALYSIS The Elements of National Power PHYSICAL GEOGRAPHY Landform Regions of South America	Chapters 2 / 3 See reserve readings from the Blackboard
3	2 / 7	<b>Chapter Analysis Due</b> PHYSICAL GEOGRAPHY Landform Regions of South America	Chapters 3 See reserve readings from the Blackboard
4	2 / 14	PHYSICAL GEOGRAPHY Landform Regions of Middle America Weather & Climate	Chapter 3 / 4 <b>Chinchilla</b>
5	2 / 21	PHYSICAL GEOGRAPHY Natural Hazards CULTURAL PATTERNS Ancient Civilizations	Chapter 5 <b>Piraña</b>
6	2 / 28	<b>In-Class Map Exercise</b> <i>Meet in the common area in Exploratory Hall, 2<sup>nd</sup> floor</i>	Chapter 6 
7	3 / 7	<b>MAP QUIZ</b> CULTURAL PATTERNS The “Age of Reconnaissance” Iberian Heritage, Conquest, Institutions	Chapter 7 <b>Coatí</b>
8	3 / 14	<b>NO CLASS</b> (Spring Break)	
9	3 / 21	CULTURAL PATTERNS The Columbian Exchange Land Claims, Treaties, & Policies Revolution & Independence	Chapter 8 <b>Boto</b>

# Tentative Class Schedule

(as of 24 January 2022)

WEEK	DATE	TOPIC	READINGS & GROUPS
10	3 / 28	<b>MIDTERM EXAM</b>	<b>STUDY!</b>
		CULTURAL PATTERNS Latin America as a Cultural Region	
11	4 / 4	REGIONAL ANALYSIS Mexico	Chapters 8 / 11
			<b>Jaguar</b>
12	4 / 11	REGIONAL ANALYSIS Central America & the Greater Antilles	Chapters 11
			<b>Guanaco</b>
13	4 / 18	REGIONAL ANALYSIS Northern South America Andean South America <i>* Graduate Student Presentations</i>	Catch up on readings
			<b>Arapaima</b>
14	4 / 25	<b>Book Review Due</b> <i>* IN-CLASS Discussion on "Chasing Che"</i> REGIONAL ANALYSIS Brazil & the Southern Cone	Chapter 12
15	5 / 2	REGIONAL ANALYSIS Southern Cone	Chapter 13
			<b>Tucán</b>
16	5 / 9	<b>NO CLASS</b>	<b>STUDY!</b>
17	5 / 16	<b>FINAL EXAM</b>	<b>STUDY!</b> Exam Time: (7:30pm to 10:00pm)